

Einführung des Künstlers

Each of the solutions for this exhibition were developed in isolation and conceptualised as singular solutions for the space rather than a group of inter-related art works. The exhibition could be read as a number of provisional devices that could each exist alone in a designated space. Therefore the terms of this exhibition were predicated on the conditions of exhibition in general rather than the construction of a resolved visual environment. The resulting interplay of forms and structures is a by product of thinking that was not rooted in the development of a consolidated group of works, but the combination of a number of discrete solutions that are envisioned as exemplifying particular contemporary environments.

The book BIG CONFERENCE CENTRE laid out the initial framework for a series of investigations into the way the near future is manipulated in a post-utopian, post-planning situation – in other words the way our built environment is affected once planning is in the hands of speculators and even a city restricts its activities to the production of leisure centres that mimic the visual language of the corporate cultural bribe and our common spaces are mortgaged to the private / public partnerships that increasingly occupy the centre of our cities. This exhibition could be seen as a 'high' point of that work, in the sense that the work produced is a rarefied collection of potential applied structures that flicker between the language of renovation and a fading memory of the abstracted collection of indicators that were laid out in that earlier document.

If the work made prior to the publication of that book were viewed as a point in time / space, then the matrix of ideas within the book pulled those visualisations past the subsequent moment of publication and have flung them out again to the point we reach now at the Westfälischer Kunstverein. Whether the ideas set down in that text are strong enough to drag the implications of this work back again to some revised assessment of the way our environment is now shaped in a post-planning environment remains to be seen.

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