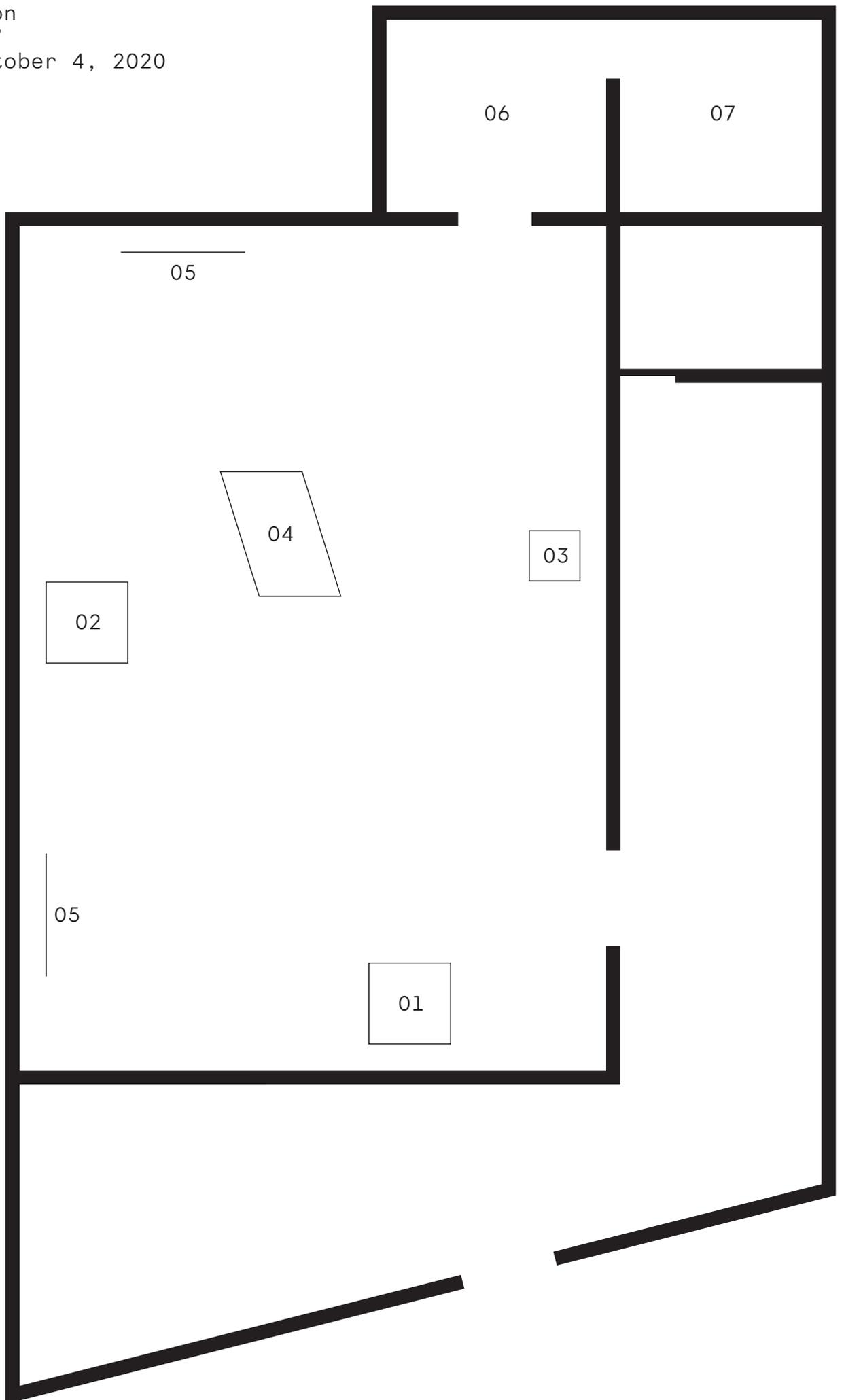


Ève Chabanon
"Chapter 3"
July 11-October 4, 2020



01, 02, 03

Bodies 1 & 2, 2019-20

4:25 min (each)

Abstract 1 & 2, 2019-20

3:10 min (each)

Doubts, 2019-20

2:39 min

numeric films, edited with Gil Gharbi

The first part of the film "The Surplus of the non-producer" was shot in the winter of 2019, at the high school Julie-Victoire Daubié in Argenteuil (France). These sketches are *tableaux vivants* that document the earlier aspects of Ève Chabanon's project and through moments of sharing, misunderstanding and emotion they materialize the project members' presence.

04

The Plateau, 2018

stucco slab made of plaster, pigments and glue bones, supported by two legs made of plywood
88×311×187 cm

The table was created in collaboration with Abou Dubaev, a Chechen plasterer and stucco worker, at the occasion of the exhibition "The Centre Cannot Hold" at Lafayette Anticipations, Paris. For this show Ève Chabanon had insisted on Abou Dubaev being employed as salaried worker, giving him the opportunity to dedicate himself to his artistic production and reactivate the idea of "surplus".

05

We don't talk we write, 2020

oak wood, stoneware, LED screens
Made with the help of Thomas Erdmann, carpenter at Westfälischer Kunstverein

The LED monitors show the German translation of the transcript of the 45-minute audio piece. It contains excerpts from the same workshops 2019 in Argenteuil, which are also shown on the screens (#1-3). The music is by Ndayé Kouagou. The transcript was translated from French by Andrea Stettner.

06

Chapter 4: no more chapters, stuck in reality, 2020

wall text, vinyl letters

Similar to the workings of a sourdough starter, this text is an extract of Ève Chabanon's journal on the project in which she is constantly revisiting the same fictional scene in an intimate and introspective loop.

07

Hüseyin Tabak

The Legend of the Ugly King, 2018,
117 min

(German, Turkish, Kurdish, French, English with German subtitles)

This documentary on the Kurdish director, screenwriter and actor Yilmaz Güney by the Kurdish-German director Hüseyin Tabak complements the exhibition on the recommendation of Aram Ikram Taştekin, Kurdish actor, dramaturge and member of Chabanon's cooperative. In these different and yet so similar biographies we can see the experiences of cultural workers in exile overlap.

(Spread throughout the space)

Flakes in my brain, 2020

series of 7 handmade tie-dye
and screen print silk fabrics on
metallic chairs, white ink
Made with the help of Aëla Maï
Cabel and Saloméja Jacquet

Surplus, 2020

series of 100 cups, glazed
stoneware and underglaze pigment
- For sale -

While the quantity of the cups
is almost industrial, each item is
made entirely by Ève Chabanon,
who throws them by hand on a wheel,
glazed and fired them in her
Brussels's studio. During the
exhibition the price of the items
goes up as they are sold, according
to a sale curve commissioned by
the artist to the art historian
Sophie Cras.