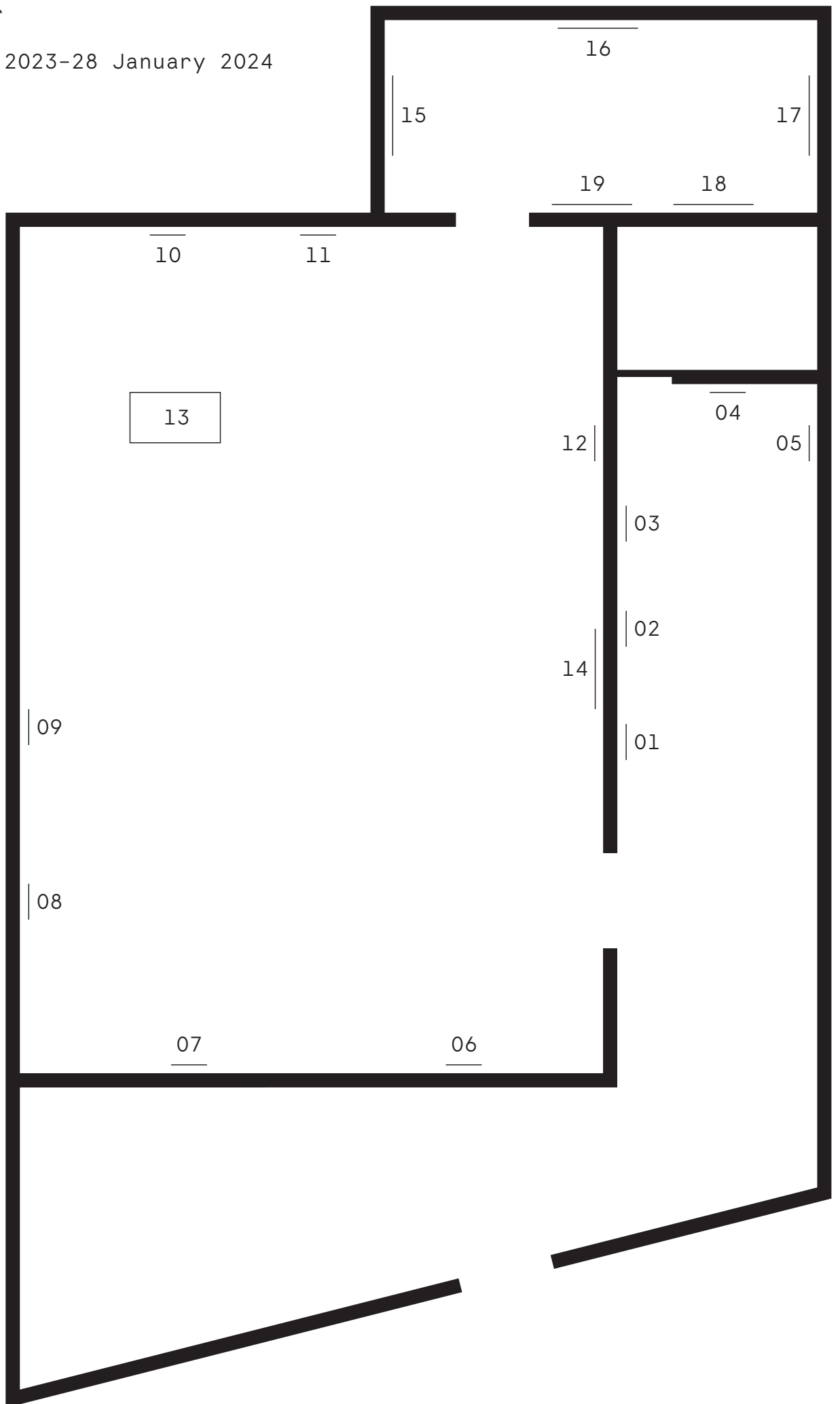


Beth Collar
Bad Zeit
28 October 2023-28 January 2024



- 01
Coot parent I, 2023
pencil on plaster
32×20×7 cm
- 02
Peasant workers I, 2023
pencil on plaster
35×19.5×6 cm
- 03
Coot parent II, 2023
pencil on plaster
34.5×20×7 cm
- 04
Peasant workers II, 2023
pencil on plaster
40×32×9 cm
- 05
Bain of Tears, 2023
pencil on plaster
35.5×21.5×8 cm
- 06
Spurt VII, 2023
linden (lime) wood
22×4.5×12.5 cm
- 07
Spurt V, 2021
linden (lime) wood
33×14.5×12 cm
- 08
Spurt III, 2021
linden (lime) wood
29×12.5×5 cm
- 09
Spurt I, 2021
linden (lime) wood
21×12×7 cm
- 10
Spurt IV, 2021
linden (lime) wood
20.5×8×14.5 cm
- 11
Spurt VI, 2023
linden (lime) wood
19.5×11×4.5 cm
- 12
Spurt II, 2021
linden (lime) wood
27×12×12.5 cm
- 13
Bath Time, 2023
clay, glaze
157×59×70 cm
- 14
Bad Zeit, 2023
Video, colour, sound, loop,
5:58 min.
- 15
Primordial Yuppies (male flowers),
2023
Airbrush ink on paper
158×213 cm
- 16
*Primordial Yuppies (female flow-
ers)*, 2023
Airbrush ink on paper
158×213 cm
- 17
Primordial Yuppies (fruiting), 2023
Airbrush ink on paper
158×213 cm
- 18
Primordial Yuppies (strangled),
2023
Airbrush ink on paper
158×213 cm
- 19
Primordial Yuppies (spring), 2023
Airbrush ink on paper
158×213 cm
- All works courtesy the artist and
Galerie Khoshbakht, Cologne.